

Malgorzata (Margherita) Turewicz Lafranchi

born 25.04.1961 in Szczecin, Poland

1980 -1985 study and diploma with distinction at Academy of Fine Arts, Warsaw, Poland
1985/86 studies at Freie Hochschule für Geisteswissenschaft, Dornach, Switzerland

from 1994 lives and works in Ticino, Switzerland

Personal exhibitions (selection)

- 1988 SARP Gallery , Warsaw
- 1990 BWA Gallery, Szczecin, Poland
Sculpture Gallery, Warsaw
Dziekanka Gallery, Warsaw
- 1991 Estrujenbank, Madrid (with M.Filonik)
Facultad de Bellas Artes, Madrid (with M. Filonik)
- 1992 Center of Contemporary Art , Warsaw
Zacheta ,National Gallery of Art, Warsaw
Arsenal Gallery, Bialystok, Poland
- 1993 Stara Gallery, BWA, Lublin, Poland
Zderzak Gallery, Cracow, Poland
- 1995 Center of Polish Sculpture, Oronsco, Poland
- 1997 Portico 3, Locarno, Switzerland
- 2002 Visarte Gallery, Locarno, Switzerland
Inflorescences, Zderzak Gallery, Cracow, Poland
- 2005 Biwak, Trinitatiskirche, Cologne, Germany
- 2007 Adonis' Garden, Museo Cantonale d'Arte, Lugano, Switzerland
- 2015 Handiworks,Zona Sztuki Aktualnej, Szczecin, Poland
- 2016 Traps, Propaganda Gallery, Warsaw
- 2017 Effimero, Daniele Agostini Gallery, Lugano, Switzerland
- 2018 Soul moved and fell over, Zderzak Gallery, Cracow, Poland

Group exhibitions (selection)

- 1989 Feelings, Dziekanka Gallery, Warsaw
In Image and Likeness, Norblin Factory, Warsaw
- 1990 Young Art from Szczecin, National Museum, Szczecin, Poland
Direction Posen, Interart, Posen, Poland
- 1991 Biennale of New Art, Zielona Gora, Poland
AVE Videofestival, Arnhem, Holland
- 1992 Collection I, Center of Contemporary Art, Warsaw
Sites - Non sites, Center of Polish Sculpture, Oronsco, Poland
Current Situation, OTSO Gallery, Espoo, Finland
Current Situation, Museum of Art, Turku, Finland
- 1995 Touch of object, Arsenal Gallery, Posen, Poland
- 1996 Tribe, Via Farini, Milan, Italy
Bakunin - Ein Denkmal, NGBK, Berlin
Rapaci, Antico Monastero delle Agostiniane, Monte Carasso, Switzerland
- 1998 Fragment of Collection, Zacheta, National Gallery of Art, Warsaw
- 1999 Alchemists and Smiths, Center of Polish Sculpture, Oronsco, Poland

- 2001 Women about women, BWA Gallery, Bielsko Biala, Poland
- 2002 Playgrounds and Toys, Museo Cantonale d'Arte, Lugano
- 2003 What's up, Museo Cantonale d'Arte, Lugano
- 2004 Playgrounds and Toys, Delhi, India
Young Art from Tessin, Städtische Galerie, Dortmund, Germany
- 2005 Bex & Arts, Triennale of Sculpture, Bex, Switzerland
Playgrounds and Toys, Hangar Bicocca, Milan
- 2007 Blitzarte 7, Visarte, Forbo, Giubiasco, Switzerland
- 2008 Visarte si manifesta, Lugano (posters on the streets)
Paintings and more, Visarte, Pinacoteca Casa Rusca, Locarno
- 2011 Tesori a Lugano, Museo d'Arte, Lugano
- 2012 Latent Capital, Bonarski Collection, National Museum Wilanow, Poland
- 2015 Truth Beauty Goodness, Zacheta National Gallery of Art, Warsaw
- 2016 Ready made medicine, Zderzak Gallery, Cracow
Un percorso d'arte, Morcote, Switzerland
Distracted audiences, Art Stations, Posen, Poland
Timeless values in art, Delfina Gallery, Warsaw
- 2017 Timeless values in art, MCSW, „Elektrownia“, Radom, Poland
Bellum Mundi, Daniele Agostini Gallery, Lugano, Switzerland
Artistic Dziekanka, Academy of Fine Arts, Warsaw
Found Geometry, Vasarely Museum, Budapest
- 2018 Light in Geometry, Center of Contemporary Art, Elektrownia, Radom, Poland
À la Flamande 3 – Landscape, Propaganda Gallery, Warsaw, Poland
Geometrie_Geografie, Daniele Agostini Gallery, Lugano, Switzerland
Lo spazio ritrovato, Morcote, Switzerland

Other professional experiences

- 1980 - 1985 participation in activity of Pracownia Dziekanka, Warsaw - workshops, performances
- 2002 - 2004 collaboration on term critics at Peter Zumthor studio, Accademia d'Architettura Mendrisio, Switzerland
- 2002 - 2005 different projects with Art for the World, realisation of playground for Deepalaya School, India
- 2002 - 2008 different projects with Swiss Artists Society Visarte
- 2009 - 2011 work on project Seduction as Art, independent realisation, beginning with Social Sculpture Research Unit, Brooks University of Oxford
- 2016,2017 Symposium and exhibition of geometrists, Radziejowice, Poland

Grants and awards

- 1990 - Construction in Process award, Lodz, Poland
- 1990,1991,2002 -grants of Culture Ministry of Poland, 1991 - residence in Spain
- 1993 - residence by Gerhard Lenz, Söll, Austria
- 1993 - residence by Rosemarie Trockel, Cologne, Germany
- 1993/94 - residence by Artest Fondation, Vela Museum, Ligornetto, Switzerland

Works in collections

- Bonarski Collection, Warsaw
- Center of Contemporary Art, Warsaw
- Center of Polish Sculpture, Oronsko, Poland
- Credit Suisse, Bellinzona, Switzerland

Mazovian Center of Contemporary Art „Elektrownia“, Radom, Poland
Museo Cantonale d'Arte, Lugano, Switzerland
Museum of Academy of Fine Arts, Warsaw
National Museum Szczecin, Poland
Museo Villa dei Cedri, Bellinzona, Switzerland
Staatsgalerie Moderner Kunst, Pinakothek der Moderne, Munich, Germany
Zacheta National Gallery of Art, Warsaw